

TO  
GEO. HENSCHEL, ESQ.

# FIVE SONGS.

for

Baritone

BY

## DUDLEY BUCK.

OP. 87.

- |  |          |
|--|----------|
| Nº 1. Where the lindens bloom.....     | Pr. 50 ¢ |
| .. 2. Bedouin Love - Song.....         | 50 ..    |
| .. 3. The Capture of Bacchus.....      | 50 ..    |
| .. 4. The Gipsies.....                 | 50 ..    |
| .. 5. When life hath sorrow found..... | 35 ..    |

Original for  
BARITONE.

Transposed for  
TENOR.

NEW-YORK  
G. SCHIRMER.  
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# "WHEN LIFE HATH SORROW FOUND."

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(FOR ALTO or BARITONE.)

Words by CHAS. SWAIN.

DUDLEY BUCK, Op. 87. N<sup>o</sup> 5.

*Andante espressivo.*

**Piano.**

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *Andante espressivo*. The piano part features a melody in the right hand and a supporting bass line in the left hand, with dynamic markings *p* and *cresc.*. The voice part enters with the lyrics "When life hath sorrow found". The piano accompaniment continues with a *f* dynamic, then *p*, and *cresc.* markings. The voice part continues with the lyrics "Fond words may falter, But hearts that love hath bound Time cannot alter. No, though in". The piano accompaniment concludes with *f* and *mf* dynamics.

*p* *cresc.*

*dolce.*

When life hath

*f* *p*

sor - row found Fond words may fal - ter, But hearts that

*cresc.*

*cresc.* *f*

love hath bound Time can - not al - ter. No, though in

*f* *p* *mf*



*cresc.*

grief we part, Meet in de - jection, Tears but ex -

pand the heart, Tears but ex - pand the heart Ri - pen af - fection, When.

*cresc.* *sf*

life, when life hath sor - row found!

*p* *mf espressivo.*

*Ad.* \*

When o'er a dist-ant sea, When griefs are near - est,

*Ad. sempre*

*cresc.*

Still will I think of thee, Still love thee, dear - est. Tired Hope may, like the

*cresc.*

*p*

*cresc.*

rose, Fade 'neath time's fleetness, Yet yield each blast that blows,

*p*

Yet yield each blast that blows Half — its own sweet-ness, When

*cresc.*

*sf*

life, when life hath sor - row found! —

*p*

*rall.* *pp*

*Ad.* \*